CATALOGUE

OF

Silver, Jewellery, Furniture, China, and Works of Art,

COMPRISING THE PROPERTY OF

F. WILLIAM YEATES, ESQ.

(DECEASED), SOLD BY ORDER OF THE EXECUTORS,

AND OTHER PROPERTIES.

FIRST DAY'S SALE.

OLD ENGLISH SILVER,

INCLUDING A TANKARD AND SUGAR BASIN (*formerly in the possession of Lord Nelson*), AND AN ELIZABETHAN COMMUNION CUP, 1573, WITH DECORATIVE AND USEFUL SILVER OF THE GEORGIAN PERIOD;

Sheffield Plate, English and Oriental Jewellery, etc.

SECOND DAY'S SALE.

OLD GLASS, PORCELAIN & POTTERY, ARMS & ARMOUR,

CURIOS FROM THE SOUTH SEAS, and

A REMARKABLE COLLECTION OF LUSUS NATURÆ,

French Bracket Clocks and Decorative Objects,

ENGLISH FURNITURE IN OAK, WALNUT AND MAHOGANY,

ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 24th of MARCH, 1919, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

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CATALOGUE

OF

Silver, Jewellery, Furniture, China and Works of Art.

FIRST DAY'S SALE.

The Property of F. William Yeates, Esq.

Deceased (SOLD BY ORDER OF THE EXECUTORS).

SILVER—AT PER OZ.

LOT				
1	Twelve large Forks, shell pattern; *London*, 1854; *wt.* 39 *ozs.* 18 *dwts.* (12)	10	2	10
2	Twelve Dessert Spoons, to match last lot; *London*, 1854; *wt.* 25 *ozs.* 6 *dwts.* (12)	6	19	2
3	Twenty-four Tea Spoons, shell pattern; *London*, 1838; *wt.* 28 *ozs.* 4 *dwts.* (24)	6	2	2
4	Soup Ladle; Gravy Spoon, with strainer in bowl; and Fish Slice, shell pattern; *London*, 1838; *wt.* 25 *ozs.* 4 *dwts.* (3)			
5	Six Table Spoons, plain; *Exeter*, 1835; *wt.* 14 *ozs.* 18 *dwts.* (6)	3	2	1
6	Twelve plain Dessert Spoons; *London*, 1837 (*William IV*); *wt.* 17 *ozs.* 17 *dwts.* (12)	4	12	2
7	Twelve plain Tea Spoons; *eleven London*, 1837, *and one Exeter*, 1836; *wt.* 8 *ozs.* 16 *dwts.* (12)	2		
8	Six plain Tea Spoons; *London*, 1811; *wt.* 4 *ozs.* 9 *dwts.* (6)	1	3	
9	A plain Gravy Spoon, and three Salt Spoons, *London*, 1837; and a Fish Slice, *London*, 1836; *wt.* 10 *ozs.* 14 *dwts.* (5)	2	2	9
10	A Cheese Scoop, *Exeter*, 1837; and a Sugar Sifter, with pierced bowl, *Exeter*, 1836; *wt.* 4 *ozs.* 16 *dwts.* (2)	1	4	9

1 1 8 11 A Sauce Ladle, *London*, 1810; another, *Dublin*, 1812; and a small Sugar Sifter, 1815; *wt.* 4 *ozs.* 13 *dwts.* 4/8 (3) Liverpool

2 5 11 12 A shell-pattern Butter Knife, *London*, 1792; and a pair of pierced and engraved Sugar Tongs, *no date letter*, *c.* 1800; *wt.* 3 *ozs.* 8 *dwts.* 13/6 (2) Bird

1 15 1 13 A pair of shell-pattern Sugar Tongs, *London*, 1838; another plain pair, 1837; a pair of Sugar Nippers, and a vase-shaped Cream Jug with embossed flowers, *Birmingham*, 1863; *wt.* 6 *ozs.* 16 *dwts.* 5/- (4) Barnett Liverpool

6 16 1 14 Twelve plain large Forks; *London*, 1837; *wt.* 30 *ozs.* 5 *dwts.* 4/6 (12)

3 5 4 15 Six plain large Forks; *Exeter*, 1836 *and* 1837; *wt.* 15 *ozs.* 14 *dwts.* 4/2 (6) Jordan

2 10 16 Six plain small Forks; *four of Exeter*, 1835, *and two of Exeter*, 1836; *wt.* 10 *ozs.* 3/- (6) Liverpool

17 11 17 A Tankard, with domed lid and spout, on moulded foot, the body embossed with scrolls and flowers; *London*, 1724; *wt.* 36 *ozs.* 19 *dwts.* 9/6 Bird

24 1 6 18 An oval Soup Tureen and Cover, with oak foliage handle, on four scroll feet, gadroon rim and two handles; *Sheffield*, 1837; *wt.* 87 *ozs.* 11 *dwts.* 27/6 (2) Joyce

25 16 4 19 A pair of oval Sauce Tureens and Covers, to match the last lot; *Sheffield*, 1837; *wt.* 43 *ozs.* 19 *dwts.* 11/9 (4) Bird

16 16 10 20 A Salver, with scroll edge and engraved centre, on three scroll feet, 9½ *in.*; *London*, 1751; *wt.* 19 *ozs.* 5 *dwts.* 17/6 do

6 12 3 21 A Coffee Pot, with plain fluted melon-shaped body and embossed rim; *London*, 1838; *wt.* 29 *ozs.* 8 *dwts.* 4/6 Lyon

167 4 3 22 A set of four plain Entrée Dishes and Covers, with gadroon rims and removeable handles; *London*, 1816; *wt.* 252 *ozs.* 8 *dwts.* 13/3 (12) Scarlett

13 4 4 23 Four circular Salt Cellars, with scalloped gadroon pattern rims, on shell feet; *London*, 1836; *wt.* 21 *ozs.* 3 *dwts.* 12/6 (4) Joyce

5 1 . 24 An eight-hole Cruet Frame, on plain base without sides, *bottles missing*; *London*, 1811; *wt.* 24 *ozs.* 5 *dwts.* 4/2 Barnett

2 14 3 25 A four-hole Soy Frame, square, with gadroon edge; *London*, 1838; *wt.* 13 *ozs.* 6 *dwts.* 4/1 Bird

4 12 11 26 A seven-wire Toast Rack; *London*, 1838; *wt.* 10 *ozs.* 1 *dwt.* 9/3 Joyce

6 11 . 27 A vase-shaped Claret Jug, on circular foot, with caryatid handle, 12½ *in.*; *London*, 1876; *wt.* 26 *ozs.* 4 *dwts.* 5/- do

2 5 10 28 A Smoker's Lamp, classical shape; *London*, 1894; *wt.* 7 *ozs.* 1 *dwt.* 6/6 (3) do

29 Two Goblets, embossed with panel and roses, $6\frac{3}{4}$ *in.*; *mark obliterated*; *wt.* 19 *ozs.* 12 *dwts.* (2)

30 Six Napkin Rings, in case, and six Menu Holders; *wt.* 10 *ozs.* 10 *dwts.* (12)

SILVER—ALL AT.

31 An Épergne, with three branches fitted for candles and central dish, on fluted stem with tripod base flanked by three sea-horses; *London*, 1873; *wt.* 111 *ozs.* 17 *dwts.*; *the glass missing*; and trefoil-shaped plated Stand (13)

32 Two plated Dishes and two Candlesticks, to match the last lot; and a plated Sauce Ladle 9

33 A square Cigar and Cigarette Box, lined cedar, 8 *in. by* 6 *in.*

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34 Four cut glass Épergne Dishes, with scalloped edges, fan cutting, $9\frac{1}{2}$ *in.*; three, with screws, 4 *in.*; and two, shallow with plain edge, $5\frac{1}{2}$ *in.* (9)

35 An oak Plate Chest, with three trays, lock, two padlocks and keys, 2 *ft.* 2 *high*, 1 *ft.* 5 *deep*, 2 *ft. wide*

SHEFFIELD PLATE.

36 A Fish Dish, with Cover and pierced Strainer, rope-pattern edge; $22\frac{1}{2}$ *in. by* 17 *in.* (3)

37 A Venison Dish and Cover, on four ball feet, with well and hot-water space, wooden handles at ends; 23 *in. by* 17 *in.* (2)

38 A folding Bowl Stand; 9 *in.*

39 A pair of Table Candlesticks, embossed foliage decoration; 9 *in.* (4)

40 A pair of Table Candlesticks, the middle of stems plain, embossed foliage decoration; 10 *in.* (4)

41 A circular Vegetable Dish, on three lion's feet, with liner and triple partition; $11\frac{1}{2}$ *in.* (4)

42 A set of four Breakfast Dishes, on acanthus leaf feet, scalloped rims and liners; 12 *in.* (8)

43 A circular Soufflé Dish, with liner, and another liner in tin; $6\frac{1}{4}$ *in.* (3)

44 A set of four Table Candlesticks, with fluted stems and embossed rims, fitted for electric light; 12 *in.* (4)

45 A pair of two-branch Candelabras, with fluted bases, embossed rims and sconces, 21 *in.*; with two extra two-light Branches, and nine odd Sconces, etc. (27)

46 A Tea Urn, with plain globular body and ring handles, on four legs ending in lion's feet, the silver shield-plate with the hall-mark of 1801, with oak box (2)

47 A pair of three-branch Candelabras, plain, with fluted rims and reeded branches, 23 *in.*, *one faulty*

48 A circular Salver, with embossed rim, the centre chased with panels and scrolls

49 A Muffin Dish, with embossed edge, and Cover, chased with pattern of roses 2

50 An oval Tray, with raised and pierced border of cartouches connected by scrolls and foliage, engraved centre and beaded handles, on four scroll feet; 27 *in. by* 23 *in.*

51 A pair of Snuffer Trays, with Snuffers; 10 *in.* (4)

52 A circular Cake Basket, with fluted body, on circular foot; 12 *in.*

53 An oval Dish Cover, fluted, 12 *in.*, *screw of handle missing*; and a small plain Mug, 3 *in.* (3)

54 A Tea Pot, compressed globular shape, with fluted body and lid

55 A Sugar Basin Frame, with wire panel sides; and a circular Butter Dish and Cover, *glasses missing* (3)

56 An oblong Entrée Dish and Cover, with extra dish inside, rope-pattern rims and removeable handle; 11½ *in.* (4)

PLATED.

57 A set of four Entrée Dishes and Covers, with scalloped edges, removeable handles; 14 *in.* (12)

58 A pair of Wine Coolers, vine pattern, fluted sides; 9 *in.* (6)

59 A Coffee Pot, with embossed panels, 11 *in.*; and a Milk Jug, *to match* (2)

60 A four-hole Soy Frame, *without bottles*; and two Salt Cellars, with pierced sides, *without liners* (3)

61 A Breakfast Dish and Cover, on lamp stand, 10 *in.*; and a Biscuit Box (5)

62 A Champagne Bottle Holder; a Tea Poy; a Fish Slice; three Wine Labels; and two Butter Dishes, *without glasses* (10)

63 Twelve fiddle-pattern Table Spoons; and a plain Hot-water Jug, 8½ *in.* (13)

64 Twenty-four fiddle-pattern large Forks (24)

Other Properties.

SILVER—At per Oz.

65 A Tea Pot, on four ball feet, flat-topped handle, reeded sides and lower part of body fluted, *London*, 1814; *wt.* 21 *ozs.* 11 *dwts.* 13/-

66 A low Cream Jug, on four ball feet, reeded band at sides, gadroon edge, inside gilt, *London*, 1809; *wt.* 4 *ozs.* 9 *dwts.* 16/6

67 A small plain Mug, with scroll handle, *height* 3¾ *in.*, *London*, 1756; *wt.* 5 *ozs.* 19 *dwts.* 16/6

68 A small Pepper Caster, *height* 4 *in.*, *London*, 1749; *wt.* 2 *ozs.* 5 *dwts.* 30/-

69 A low Cream Jug, with reeded rim, engraved dotted scroll-pattern with foliage between, *London*, 1812, *wt.* 3 *ozs.* 11 *dwts.*; and a small oval Mustard Pot, with glass liner, fluted body, *London*, 1899, *wt.* 3 *ozs.* 1 *dwt.* 13/6 (3)

70 A Hot-water Jug, on circular foot, plain body, fluted spout with medallion below, domed cover with gadroon edge and cone knob, *height* 10½ *in.*, *London*, 1773; *wt.* 21 *ozs.* 5 *dwts.* 28/-

71 A pair of small urn-shaped Vases, on square feet, lower part of body and top of cover chased with laurel pattern, laurel-wreath round rim, fir-cone knob, *height* 6 *in.*, *London*, 1830; *wt.* 10 *ozs.* 8 *dwts.* (4)

72 A Mustard Pot, with plain oblong body, gadroon rim, fluted at foot and on lid, blue glass liner and modern spoon, *London*, 1825; *wt.* 6 *ozs.* 4 *dwts.* 26/6 (3)

73 A Rose Bowl, on circular foot, embossed with two scroll panels and roses, 6⅞ *in. diam.*, *London*, 1898; *wt.* 13 *ozs.* 1 *dwt.* 4/3

74 A pair of plain tankard-shaped Mustard Pots and Spoons, blue glass liners, *London*, 1907; *wt.* 7 *ozs.* 15 *dwts.* 10/6 (6)

75 Four plain boat-shaped Salt Cellars, on oval feet, *London*, 1912; *wt.* 13 *ozs.* 1 *dwt.* 7/3 (4)

76 A Sugar Dredger, *height* 5¾ *in.*, *Chester*, 1896; and a small plain Cream Jug, *London*, 1901, *wt.* 8 *ozs.* 4 *dwts.* 8/3 (2)

77 A Pen Tray, *Sheffield*, 1903; and a Soap Case, *London*, 1903; *wt.* 6 *ozs.* 1 *dwt.* (2)

78 A Caddy Spoon, *London*, 1786; two Napkin Rings; a pair of Sugar Tongs; a plain Card Case; and a Model of the Coronation Chair, *wt.* 4 *ozs.* 17 *dwts.* (6)

79 A Café au Lait Set, comprising a plain Tray, Sugar Basin, Coffee and Milk Pots, on lamp stands, *London*, 1905; *wt. of pots with wooden handles*, 18 *ozs.* 13 *dwts.*, *of the remaining pieces*, 39 *ozs.* 15 *dwts.* (8)

80 An oblong Tray, with gadroon edge divided by shells, horizontal handles, 21 *in. by* 15½ *in.*, *London*, 1903; *wt.* 116 *ozs.* 2 *dwts.*

81 A plain Tankard, with domed cover, reeded rim and band round body, on moulded foot, *height* 5⅝ *in.*, *no date mark, maker's mark on handle* RP, *c.* 1720; *wt.* 15 *ozs.* 14 *dwts*

82 A rat-tail Spoon, flat handle with notched end, *c.* 1690; and a Table Spoon, with shell ornament on back of bowl, *London*, 1778; *wt.* 2 *ozs.* 13 *dwts.* (2)

83 A Punch Ladle, with fluted bowl, *London*, 1821; and another, with embossed floral pattern, *no date letter*, *of the same period and maker*; *all at* (2)

84 A pair of two-branch Candelabra, stems with two knops, embossed acanthus-pattern round feet, *height* 10¾ *in.*, *London*, 1873; *wt.* 65 *ozs.* 12 *dwts.* (4)

85 A Table Inkstand, on four feet, with roccoco scroll back, surmounted by two child figures, taper nozzles at sides, two glass inkpots in pierced holders, with covers, *London*, 1845; *wt.* 52 *ozs.* (5)

86 A Tankard, with domed lid, *total height* 9⅛ *in.*, richly chased with flowers and scroll-work, and bearing the crests, arms and motto of LORD NELSON, *Thomas Graham*, 1792; 27 *ozs.* 10 *dwts.*

*** This and the following lot were formerly in the possession of Mr. Neale, who married Fanny, daughter of Nelson's daughter Horatia; under his will they came to his adopted daughter, Miss Ogilvie, who sold them to Capt. R. Bolton, of 5, Warwick Mansions, Kensington, and were sold again by him in 1900 or 1901.

87 An oviform Sugar Basin, *height* 5 *in.*, swing handle, similarly chased, bearing the coronet and crests, of LORD NELSON, *Daniel Smith and Robert Sharp*, 1786; 9 *ozs.* 15 *dwts.*

88 AN ELIZABETHAN COMMUNION CUP, $6\frac{5}{8}$ *in. high*, of cylindrical form, with spreading lip, engraved with two narrow bands of azured formal flowers, baluster stem and domed foot, 1573; maker's mark IP in shaped shield (*see Jackson, English Goldsmiths and their Marks*, p. 105); 6 *ozs.* 9 *dwts.*

89 A cape Tea Pot, fluted sides, *York*, 1812; 8 *ozs.* 16 *dwts.*

90 A small oval Inkstand, with horizontal loop handle, beaded rim, on four claw feet, pierced galleries for bottles, silver covers for ink bottle and sand bottle, *London*, 1788, *wt.* 3 *ozs.* 18 *dwts*; and two cut-glass Bottles (5)

91 A Candelabrum for four lights, foliated shaft expanding into trumpetshape from the mouth of which spring three branches with flower-shaped nozzles, *London*, 1844, *wt.* 83 *ozs.* 6 *dwts.*; with four cut-glass Dishes for conversion into an épergne (*one damaged*)

92 A small Bowl and Cover, both embossed and chased with scrolls and flowers, on circular foot, *London*, *c.* 1714, *maker's mark of Jas. Goodwin*; *wt.* 6 *ozs.* 6 *dwts.* (2)

93 A Bowl, with reeded rim and foot, the sides decorated with repoussé stalks of leaves and berries divided by graduated dotted ornament, *London*, 1782; *wt.* 10 *ozs.* 13 *dwts.*

94 A Loving Cup, with two scrolled handles, the sides with embossed and chased scrolls and flowers on a matt ground, *Dublin*, *c.* 1760, *maker's mark of W. Homer*; *wt.* 19 *ozs.* 7 *dwts.*

95 An oval Box, the flat lid embossed with a marriage subject, the sides with landscapes, foreign, *London*, 1888; *wt.* 10 *ozs.* 12 *dwts.*

96 A globular Pen Wiper, *London*, 1897; *wt.* 1 *oz.* 11 *dwts.*, with Cover (2)

SILVER, ETC.—ALL AT.

97 A Taper Stick of antique design, *London*, 1891

98 A pair of tapering Flower Vases, with embossed design, *London*, 1891 (2)

99 A gold Bodkin Case, with raised mayflower pattern; on the rim is engraved: "*Belonged to H.M. Queen Anne*"; in Case (2)

100 A gold Watch, *by Murray*, *London*, with enamel rim and back, encrusted with pearls and rose diamonds

101 A jade Ornament, carved and pierced with cranes, peacocks, etc., amongst flowering foliage

102 A Soy Cruet Stand, boat-shaped, beaded rims, with centre pedestal on which stands a pierced and engraved Pepper Box; and two silver-handled and covered cut-glass Cruets, *no marks, but late 18th century*

103 A Kettle, Stand and Lamp, plain, *London*, 1910 (3)

104 A pair of trumpet-shaped Flower Vases, *London*, 1905 (2)

105 A pair of Piano Candlesticks, *Sheffield*, 1904; and a small Book in silver cover (3)

106 A pair of Wine Coasters, with vertically pierced sides festooned, one with blue glass Liner, *London*, 1816 (3)

107 A plain Tea Pot, compressed globular shape; *London*, 1815; *wt.* 25 *ozs.* 1 *dwt.*

PLATED.

108 A plain Salver, 12 *in.*; another, 6 *in.*; two Sugar Sifters; and a Nut Pick (5)

109 An Entrée Dish and Cover, with removeable Handle (3)

110 A Sheffield Entrée Dish, Cover and Stand, oval, with shaped rims and raised floral bordering (3)

The Property of a Gentleman.

SILVER—At per Oz.

111 A Salver, on three scroll feet, gadroon edge divided by shells, *London*, 1762, *maker's mark* E. C. (? *Ebenezer Coker*); 9⅜ *in.*; *wt.* 16 *ozs.* 8 *dwts.*

112 A Pepper Caster, with embossed pattern of panels and flowers, 5 *in.*; *London*, 1760; *wt.* 3 *ozs.* 1 *dwt.*

113 A plain Pepper Caster, *London*, 1791; *wt.* 2 *ozs.* 19 *dwts.*

114 Two plain circular Salt Cellars, on three feet, *London*, 1769; *wt.* 2 *ozs.* 17 *dwts.* (2)

115 Two plain Salt Cellars to match last lot, *London*, 1751; *wt.* 2 *ozs.* 17 *dwts.* (2)

116 Two plain Salt Cellars to match, *London*, 1797; *wt.* 3 *ozs.* 1 *dwt.* (2)

117 A Sauce Boat, on three feet, with plain scalloped edge and scroll handle, *London*, *c.* 1770, *wt.* 7 *ozs.* 15 *dwts.*; and another to match, *London*, 1893; *wt.* 9 *ozs.* 17 *dwts.* (2)

118 A Marrow Spoon, shell at base of bowl on back, *London*, 1751; and another, plain, *London*, 1758, *wt.* 3 *ozs.* 10 *dwts.* (2)

119 A vase-shaped Cream Jug, on circular foot, rope-pattern edge, body embossed with scrolls and flowers, *London*, 1780; *wt.* 2 *ozs.* 19 *dwts.*

120 Twelve Dessert Knives, silver handles, reeded at sides, *Sheffield*, ? 1788, *maker* T. LAW; *wt.* 21 *ozs.* 10 *dwts.* (12)

121 An Egg Cup Frame, on four feet, with central handle, holding six plain Egg Cups, with reeded line round shoulder, and six Spoons, *London*, 1817; *wt.* 26 *ozs.* 2 *dwts.* (13)

122 Two Sugar Nippers, with shell ends; *wt.* 2 *ozs.* 6 *dwts.* (2)

123 Four Spoons, with figures of the Apostles on the handles, *marked Dublin*, 1770 *and* 1782, *and London*, 1736; *wt.* 5 *ozs.* 13 *dwts.* (4)

124 Four Spoons, with figure of St. James on handles, *marked London*, *c.* 1750-75; *wt.* 6 *ozs.* 3 *dwts.* (4)

SILVER—ALL AT.

125 An oval Cruet and Salad Frame, with pierced and engraved sides, on four claw and ball feet, wooden bottom, holding Sugar Dredger, Pepper Caster, and two small Sauce Bottles, with silver tops, Oil and Vinegar Bottles, with vase handles and covers, and two small Bottles, with glass stoppers, all in cut glass; *London*, 1784 (15)

126 A Cruet Frame, with plain shaped body, reeded handle and rings, wooden bottom, holding Mustard Pot, Sugar Dredger and Pepper Caster, with silver tops, and four Sauce Bottles with glass stoppers, all in cut glass; *London*, 1807

The Property of a Gentleman.

JEWELLERY, &c.

127 A Gold oval Brooch and pair of Earrings, hollow, with upstanding figures of owls on the brooch, surrounded by an ivy bush; *in case* (4)

128 A pair of Gold Earrings, shaped as partly opened escallop shells holding small pearls; *in case* (3)

129 A child's Gold Dress Ring, set with turquoises and pearls, the bezel opening, with oval receptacle for a memento; *in case* (2)

130 A Gold Brooch, shaped as a running fox, *in case*; and another, set with a view on the Thames painted on porcelain (3)

131 A set of three Gold Shirt Studs, set with rubies; *in case* (4)

132 An English Garnet Necklace of seven strands of beads, gold snap, glazed, hair inside, and set round with seed pearls; and a pair of Bracelets of six strands, gold snaps, set with large faceted garnets, *in circular box* (4)

133 A pair of English Garnet Bracelets of four strands, gold snaps, set with oval faceted garnets (2)

134 A Gold *Mohur*, a square coin of Akbar the Great (1542-1605), Emperor of India, mounted with a loop for suspension as a charm pendant

135 A Gold Bracelet, formed of small squares of gold, every alternate square leaf-shaped, the others set with square plaques of mother-o'-pearl, with immature pearls in the centres, with two extra links for extension (2)

136 A Gold Bracelet, set with six octagonal plaques of various agates, polished; and another, set with six circular moss agates (2)

137 A Bracelet, with eight oval carved lava cupids in high relief set in gold; a pair of Jet Earrings, gold wires; and a pair of Gold and Onyx Sleeve Links (5)

138 A Gold and Enamel Necklace, consisting of seventeen long bugles of green enamel with a pearl between each, and a green jade heart-shaped pendant

139 Prince Metternich's Ring, thin gold shank, with a swivel medallion of Wellington. In a letter from Lady Shelley to the Duke of Wellington, dated Vienna, Sep. 25th, 1816, she says: "Prince Metternich's eyes are still very bad, I fear one is quite gone. He speaks of you as he *ought* to do, and always wears the gold ring with your head engraved upon it

140 A Silver Filigree Necklace of floral design, with five pendant tassels; and a pair of Bracelets, *en suite* (3)

141 A Silver Filigree Necklace, with heart-shaped pendant; a pair of Earrings; a pair of Buckles; and two extra links for enlargement (6)

142 A Silver Filigree Bracelet; a pair of Earrings; and nine Brooches (12)

143 A pair of Indian Silver Filigree Bracelets; a set of six Buttons; and a pair of Silver Bracelets, set with onyx bosses (10)

144 A Gold and Coral Hair Ornament, spurs of coral mounted on two gold pins with chain attachment, as charms against the evil eye; and a Scarf Pin, with coral spurs (2)

145 A Chatelaine and Belt, silver-mounted, with oval Mirror in silver case, Note Book, Pencil, Knife and Pincushion, attached by chains, Victorian, various dates

146 A Silver Knife and Fork, with silver handles, *London* 1819; *in morocco case* (3)

147 A Necklace of six large pieces of turquoise matrix, and five ropes of seed pearls between; with a large piece of Matrix for a pendant (2)

148 A Necklace of ropes of small coral beads; and two Bracelets to match (3)

149 Four Silver-gilt Belt Clasps; and two Silver Clasps, made from book mounts (6)

150 A set of six Dress Buttons, in blue enamel and cut steel; and ten others, gilt, with bar attachments (16)

151 A Necklace of thirty-six agate beads of graduated sizes; and a crystal heart-shaped Pendant Reliquary (2)

152 An Agate Wristlet, with heart pendant; a white Carnelian Wristlet; a pair of Moss Agate Sleeve Studs; four Onyx Brooches; a pair of Onyx Earrings; and five other stone objects (15)

153 A Jet Necklace, Brooch, Cross Pendant, small Brooch; and four Sleeve Studs (8)

154 A Jet Necklace; three butterfly Brooches; five floral Brooches; Hair Ornament; Clasp; Buckle; and two other pieces (14)

155 A Berlin iron-work Collar, Cross Pendant and pair of Bracelets; a pair of oxydised Silver Earrings; two carved Lava Rings; two Watch Cocks; and an enamelled Brooch and Pendant (12)

156 Three William III Crown Pieces; and fifty-seven other Silver Coins—13 *ozs.* 12 *dwts.* (60)

Other Properties.

157 A pair of Brilliant Earrings, in form of open circles of twelve small stones, a large one in each centre, one above, and three oval pendants; *in case* (3)

158 A Necklace of thirty-eight large roughly-cut Amber Beads, divided each by three small ones; a Wristlet of twenty-nine Amber Beads, graduated; and a string of forty-five oval Amber Beads (3)

159 A Spanish silver-gilt Crozier Head, probably presented to the abbess of a convent under the protection of St. Peter; the arms are unidentified: first quarterly may be Ayala, Avellaneda, or Hars; the second unidentified; the third may be Salamanca, the fourth is Lara; on the ring below the crook, the mark of Antequera, near Malaga; *late 18th cent.*

160 A profile Portrait of Christ, gold background, in oils, on a circular oak panel (*diam.* 6⅝ *in.*), *temp. James I*, with contemporary inscription; *exhibited to the Society of Antiquaries, Jan.* 22, 1914

*** The portrait is derived from an Italian medal, *c.* 1492, which is said to have been taken from an emerald sent by Bajazet II to Innocent VIII. It is, however, Flemish rather than Byzantine in type.

161 Col. Henry Watson (1737–1786): A Miniature, on ivory, oval, bust turned to the right, head three-quarters, facing, in a military coat, with frilled shirt front, and wearing a peruke; *glazed, but unframed*

162 A small Clock, *by F. Cox-Savory, of Paris*, in gilt brass case, 3 *in. high*

163 A fine Turkish Hookah Mouth-piece, amber, set round with a silver collar, from which the diamonds have been removed ; *in leather case* (2)

164 Three similar Hookah Mouth-pieces, one with a band of carved coral, another with inlaid jade, and the third with gold and blue enamel ; *two chipped* (3)

165 Three Gold Mounts for Hookah Mouth-pieces, decorated with enamel ; another of inlaid jade ; and an enamelled Stem Mount (5)

166 A gold ZURF, or Coffee Cup Holder, with pierced and enamelled guilloche border on the rim, the sides pierced and chased in floral design, leaving three oval enamelled panels filled with flowers ; $2\frac{3}{8}$ *in. high*

167 A gold ZURF, pierced and enamelled guilloche border, the sides pierced and chased in floral design, leaving three oval enamelled panels filled with flowers, archery, implements, etc., and with raised horns over each oval panel ; $2\frac{3}{8}$ *in. high, one panel faulty*

168 A gold ZURF, waved rims, enamelled, on a pale celadon ground, geometric devices, leaving three panels of flowers, musical instruments and trophies, $2\frac{3}{8}$ *in. high* ; and another, spirally fluted, scalloped rim, enamelled floral ornament in the spirals, 2 *in. high* ; *the enamel of each a little faulty* (2)

169 Two gold ZURFS, waved rims, filigree sides, leaving on one three panels of enamelled landscapes, and on the other three crescents of flowers ; with Three loose pieces of Filigree ; and a metal and enamel ZURF (6)

170 A silver heavily gilt Scent Flask and screw Stopper, with low relief design of scroll work, enclosing two oval slightly sunk panels filled with figures of Eros and a lion, and Eros and a dolphin in high relief, 4 *in. high* (2)

171 A bloodstone Étui, gold mounted, and with diamond catch point, and with Four gold-mounted Fittings, $3\frac{1}{2}$ *in. high* (5)

172 A gold Bracelet, with nine bands of twisted cable work and raised dots

SECOND DAY'S SALE.

CHINA, GLASS, &c.

LOT

173 A Bohemian cut glass Vase, showing red on clear glass; 14 *in. high*

174 Three cut glass Candlesticks, drilled and wired for lustres; *one* 9¼ *in. high and a pair* 6 *in. high* (3)

175 A Waterford cut glass Jug, horizontal cutting on the neck and hob-nail band round the body; 5¼ *in. high*

176 A Bristol Mug with suaged sides, spirally pillared round the base and stringed round the lip; 3¾ *in. high*; *cracked*

177 A pair of Irish boat-shaped Dishes, and a Salt Cellar, with turn-over rim, on a square base; *dishes chipped* (3)

177A A Worcester blue and white Jug, printed fruit decoration, mask spout, *crescent mark*, 9 *in. high*, and an earthenware Mug, printed with the Mason's arms 2

178 A glass Pestle and Mortar; *pestle* 6¾ *in. long*, *mortar* 4¾ *in. high* (2)

179 A Lady's straw Work-box, fitted with two pin-cushions and various compartments enclosed by folding doors, and a mirror inside the lid, outside the lid and doors decorated with buildings in coloured straw; 3¼ *in. high by* 11¾ *in. by* 8½ *in.*

180 A Kelim Carpet, blue ground, with bands of lozenge-shaped ornament in red, yellow, brown and white; 8 *ft.* 5 *in. by* 5 *ft.*

181 A Coalport Tea Service, painted with bouquets of flowers, and deep blue borders heavily gilt, comprising Tea Pot and Stand, Slop Basin, Milk Jug, covered Sugar Basin, two Plates, nine Tea and eight Coffee Cups and ten Saucers (36)

182 Part of a French Tea Service, painted with bouquets of flowers, gilt borders, consisting of Sucrier and Cover, Basin, four Tea and four Coffee Cups and five Saucers (16)

183 A pair of French Faience Vases and Covers, on square bases, painted with satyr masks and figures; 12 *in.* (4)

184 A Continental Vase, urn-shaped, fluted body with frieze of classical figures and satyr head handles, on four animal feet

185 Twelve green Venetian Champagne Glasses, with twisted frilled stems (12)

186 An Empire Striking Clock in ormolu, *by Leroy, Paris*, figure of Music leaning on a pedestal, on square base with trophy of arms, etc. in bas-relief; 22 *in. high*; with glass shade

187 An Empire Striking Clock, with portico-shaped case in mahogany and ormolu, silvered dial in ormolu rim between the columns; 19½ *in. high*

188 A Watch Clock, ormolu and bronze group of boy riding a mastiff carrying a basket in which the watch is mounted

189 A brown glazed earthenware Toby Jug; 10½ *in.*; *faulty*

190 A curious Slip-ware Vessel of dark red earthenware, brown glazed, decorated with white slip in zig-zags, with dots between, repeated devices of concentric circles and initials S.S.; handle, and circular orifice on one side; 11½ *in. high*

191 A Wedgwood blue Jasper ware oblong relievo Plaque, with white figures representing The Sacrifice of Iphigenia from the modelling of Pacetti, copied from the sarcophagus in which the Barberini vase was discovered; 3¼ *in. by* 8¼ *in.*; *framed*

192 A Wedgwood blue Jasper ware circular Plaque, with white relievo head of the Gorgon Medusa; 6⅛ *in. diam.*; *framed*

193 A set of Wedgwood blue Jasper oval Plaques: Heads of the twelve Cæsars of Rome; *framed*

194 Three porcelain Chinese Snuff Bottles (3)

195 Three others, similar (3)

196 A powder blue Chinese Bowl; 7¾ *in. diam.*; *repaired* (1)

197 A portion of a Mason's Ironstone Dinner Service, comprising Soup Tureen, Stand and Cover, four Sauce Boats, *two without covers*, two large and nine smaller Dishes, two Vegetable Dishes, *without covers*, Salad Bowl, ten large, thirteen Soup and twelve Pudding Plates, and seven various small Plates (65)

198 Four Claret and one Hock Glass, with ruby bowls (5)

199 A pair of Chinese Vases and Covers, blue and white, cracked ice and plum blossom design with shaped panels bearing the character for Long Life surrounded by diaper work; 16½ *in. high*; K'ÁNG HSI *period* (4)

200 A bronze Greek Horse's Head, copy of the one in the Naples Museum, with silver eyes, on oblong socle; 7¾ *in. high*

201 A Delft Figure of Bacchus astride a wine barrel; *handle of tap missing* (1)

201A A Spode Dessert Service, shaped rims, decorated with gilding and a band of cornflowers and leaves, and a semis of cornflower and rose sprigs in the centre, consisting of eighteen Plates, four square Dishes, four shell-shaped Dishes, four oval Dishes (two riveted), and two Compotiers, Covers and Stands (*one with foot off*) 36

ARMOUR.

202 An Infantryman's plain Breastplate, with hinged tassets, *circa* 1625 (1)

203 A Cromwellian Carbineer's Breastplate and Backplate; and another Breastplate, rivetted round edges (3)

204 Two similar Breastplates, and a Backplate (3)

205 An Arquebusier's triple barred open Helmet; another, *with face guard missing, circa* 1640; and a plain complete Gorget (4)

206 A Sword, with plain quillons and double shell guard, blade 38 in.; *late sixteenth century* (1)

207 A Sword, with fig-shaped pommel, knuckle guard, straight quillons with curved ends, and pierced cup guard, blade 36 in.; and another, with pear-shaped pommel, and basket hilt with pierced top, *grip missing*; *both mid-seventeenth century* (2)

208 A Sword, with single quillon curved at end, knuckle guard, double bar with thumbing, one side filled in and pierced; and another, similar, blades 36½ in.; *marked* SAHAGVM (2)

209 Two basket hilted Sabres; and one Broadsword, *grips missing* (3)

210 A Short Sword, with colichimarde blade and cartouche shaped guard; and late Halberd Head on portion of staff (2)

211 A Powder Flask, in cuir bouilli, semi-circular shape, the body ornamented with spiral fluting, and the upper part with a shield, arms in a wreathed panel, iron belt hook at back; *German early XVIIth century* (1)

212 An Indian Mace, *one flange missing*; and a Kanjar, with greenstone handle, in leather sheath (3)

213 A pair of flint-lock Horse Pistols, *marked* GRISE, 1743 (2)

214 A pair of flint-lock Pistols, with octagonal brass barrels, *by I. McClure, Liverpool* (2)

215 A Tinder Box, in the shape of a flint lock; and a bronze Sword (2)

CURIOS AND WORKS OF ART.

216 A New Zealand greenstone Meri, with shell fish hood attached

217 A finely-carved wooden Maori Feather Box and Cover (2)

218 A marble Head of an Infant, with a broad collar, *by Derwent Wood, A.R.A.*, 9¼ *in. high*, on a serpentine pedestal, with revolving top; *total height* 4 *ft.* 3 *in.* (2)

219 A pair of Sheffield plated Lazy Tongs (1)

220 A Dutch circular copper Kettle, compressed shape, on brass stand, for charcoal (1)

221 A pair of ormolu Vases, the bodies with slightly spiral fluting, border of acanthus foliage at the top, and handles terminating in goat's feet, *height* 11½ *in.*, on white marble bases, fitted for electric light (2)

222 A straw-work Box, 10½ *in. by* 7¼ *in.*, with view of Mont St. Michel on top and buildings round sides, the inside fitted with looking glass and compartments (1)

223 A straw-work model Secretaire, with falling front, roll top, with box over, fitted with centre cupboard and various drawers; *cupboard door missing and front faulty* (1)

224 A painted grey silk Curtain, 8 *ft.* 2 *in. by* 4 *ft.*, with figures on balcony overlooking landscape; and another, white, 7 *ft.* 9 *in. by* 4 *ft.*, with female figure in landscape (2)

225 Three painted silk Squares, 30 *in. square*, with frame-work and fruit in blue and yellow; another, with medallion in floral border; and Three other Pieces (7)

226 A finely decorated Paddle, *from the Solomon Islands*, covered with plaited work in coloured bands; 3 *ft.* 8¾ *in. long*

227 A finely carved New Zealand Paddle; 4 *ft. long*

228 A Ceremonial Axe, black stone blade, bound on to the haft with plaited fibre, the long haft carved in projecting horizontal bands; *from the Herve Islands*, 5 *ft. long*

229 Another, similar, *from the Herve Islands*, the haft carved in four open pillars; 2 *ft.* 9 *in. long*

230 A Savage Islander's Musical Instrument for strings, the circular body having a loose centre, the bridge and head-piece of bone; 4 *ft.* 4 *in. long*

231 A South Sea Paddle, the blade carved with a totem; 3 *ft.* 5 *in. long*

232 A Rhinoceros Horn Cup, carved with a landscape, figures and a summer pavilion, shadowed by a great overhanging rock; *unusual form*

233 A Rhinoceros Horn Cup, carved with mythological animals and the Polyporus Fungus of Longevity

234 A Rhinoceros Horn Cup, shaped as an upturned Nelumbian leaf, the outside with conventional floral design in relief

LUSUS NATURÆ.

235 A Collection of forty-eight Precious Stones, largely from the Beresford Hope collection, with more or less accurate representations of natural objects, mounted in gold or silver as rings, pins, lids of boxes, etc. (a few unmounted), and contained in a polished mahogany Cabinet, which formerly belonged to Queen Victoria, with folding doors, fitted with five silk plush lined trays, with locks and keys, the escutcheons formed as crowns; with manuscript catalogue, in outer wooden case

*** In this wonderful collection there are thirteen quite distinct portraits of men and women, nine of animals or bird forms, several remarkable representations of the human eye, a chiastolite with a perfect figure of the "croix patonce," perhaps the largest known, and many other interesting and curious natural formations.

FURNITURE, &c.

236 A black and gold Cabinet, in Italian style, with terraced top and pillared front flanking folding doors, enclosing a nest of drawers, the lower part enclosed by folding doors, fitted with thirteen drawers, and a centre alcove with mirrored walls and gilt pillars, closed in by a door; all the drawer fronts are decorated with arabesques in gold, and the insides of the doors are further enriched by architectonic panels, each enclosing a figure of a cavalier and a lady standing under a tree in various attitudes; on table stand; 52 *in. high by* 26 *in. wide by* 17 *in. deep*

THE

Property of the late F. William Yeates, Esq.

(Sold by Order of the Executors).

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237 A Louis XV Bracket Clock, by *D. Pillon, Paris*, in buhl case, with ormolu mounts and buhl bracket; the clock has a circular chased brass dial, with the figures in enamel, in a circular headed case with bell-shaped top, the lower part of the door having a plaque of a sea goddess, and stands on four lion's feet; *the case* 34 *in. high and* 14½ *in. wide at base, the bracket* 18½ *in. by* 9 *in.* (2)

238 A Garniture de Cheminée. A Clock, by *Lenoir, Paris*, in ormolu and enamel, in the form of a vase, with acanthus leaf handles, on square base with scroll feet and floral panels on sides, *height* 19½ *in*; and two china Vases and Covers, painted with panels of children on the front, and of flowers on the back and cover, gros bleu ground, ormolu mounts, 14 *in. high* (3)

239 A mantel Striking Clock, by *Leroy, London*, in black marble case, surmounted by bronze eagle with serpent and two swags of flowers; *width* 20 *in., height* 22 *in.*

240 A pair of ebonized Pedestal Cabinets, with ormolu mountings, the doors having pietra dura oval panels of birds, flowers and fruit; 3 *ft.* 7 *in. high*, 2 *ft.* 9 *in. wide*, 1 *ft.* 5½ *in. deep* (2)

241 A pair of inlaid walnut Gueridons, of tripod form, with ormolu mounts, those round the bowl terminating in figures of child bacchanals; *height* 3 *ft.* 7 *in.* (2)

242 A pair of marqueterie Tripod Stands, in walnut, with baluster stems, into which blue and white Chinese vases and covers have been fitted, scroll feet; *height* 3 *ft.* (2)

243 A French Striking Clock, in buhl case, on wooden stand; 16 *in. high*

244 A pair of Vases, with gros bleu ground, finely painted with flowers in gilt panels, ormolu mounted and fitted with candelabras of lily branches for electric light; *height of vases* 20½ *in., with candelabras* 37 *in.* (4)

245 A Fire Grate, in steel and brass, serpentine front, with tapering pillars with vase tops at sides, pierced brass front and antique cast iron fire-back

246 A set of three antique brass Fire Implements, with two modern brass Dogs, and a pair of small steel Tongs (6)

247 An Italian Backgammon Board, inlaid with ivory, marble, mother-o'-pearl and various woods, the hinges and fastening in chased and gilt steel, *XVIIth century*; and thirty-four modern ivory Draughtsmen (35)

248 A set of blue and white jasper Medallions of the Kings and Queens of England, *in glazed case* (36)

249 A pair of French Vases, pear shaped, with panels of figures and musical instruments on a pink ground; *height* 11½ *in.* (2)

250 A Dresden Group of a lover kissing his mistress' hand; *height* 11½ *in.*

251 Two Dresden Groups of musical duets; *height* 8¾ *in.* (2)

252 A pair of Zwickau china Tazzas, brass mounted, the bowls painted with children and panels of flowers on a claret ground, the bases being figures of bacchanal children and goats in biscuit; *height* 9 *in.* (2)

Other Properties.

253 A set of six Dutch mahogany dining-room Chairs, backs with plain pierced splats, fluted legs (6)

254 A small rose-wood Book Cabinet, with tambour front, inlaid top, interior with partitions and two drawers under; 13 *in. high*, 18¾ *in. long*, 9 *in. wide*

255 A Portuguese papier maché Model Chest of Drawers, ornamented with coloured transfers, box top with divisions, two drawers under, lock and key

256 An oblong mahogany Table, with rounded corners, 5 *ft.* 9 *in.* *by* 3 *ft.* 9 *in.*, on centre leg with four feet

257 A pair of framed canvas Wall Panels, painted with female figures within blue trellis and floral painting; 3 *ft.* 3 *in.* *by* 2 *ft.* 6 *in.* (2)

258 Three mahogany Panels, with semi-circular tops, painted with birds within floral scroll-work (3)

259 A satin oval Panel for screen, embroidered with bouquet of flowers, 14 *in.*; a pair of Braces, in fine needlework; and two needlework Bags 4

260 A FINE MAHOGANY TALLBOY, with serpentine front, the upper portion having three small and three full-width oak-lined drawers under deep moulded cornice, the front side angles chamfered; the lower portion with three full-width drawers, brass handles; 6 *ft.* 3½ *in. high*, 3 *ft.* 6 *in. wide*, 1 *ft.* 9 *in. deep*

261 A Chippendale fronted mahogany Book Case, glazed folding doors, fitted with six tooled leather fronted shelves, and beneath, a cupboard with one shelf, enclosed by plain panelled doors; 9 *ft.* 8 *in. high*, *by* 3 *ft.* 4 *in. wide*, *by* 1 *ft.* 4 *in. deep*

262 A small square-topped inlaid Table, on hexagonal pedestal leg with triangular base, on brass lion's feet; *top* 15½ *in. square*

263 An early Georgian mahogany Dressing Chest, with slide and four full-width drawers, the front corners chamfered and reeded, on four short cabriole feet, brass handles and escutcheons; 2 *ft.* 11 *in. high*, 2 *ft.* 9 *in. wide*, 1 *ft.* 6 *in. deep*

264 A set of six mahogany Chairs, with cane seats, shaped backs with carved and pierced horizontal centre rail and convex front legs, *four seats faulty* (6)

265 A mahogany brass mounted Empire Sofa Table, with end flaps and two drawers in side, plain legs at the ends on arched feet with castors, turned stretcher between; *top* 5 *ft. by* 2 *ft.*

266 A Music Stool, on ɔc shaped supports, with woolwork seat

267 Another Stool, *to match*

268 An oak Stool, with cane seat; a circular mahogany framed Dressing Glass, on white marble stand; and an oblong Mantel Glass, in maple frame, with side pillars, 2 *ft.* 5 *in. long*, 1 *ft.* 5 *in. high* (3)

269 A brass and iron Fender, with pierced front, on three feet; 3 *ft.* 1 *in. long*

270 A mahogany Pedestal Sideboard, with broken front and curved ends, having on one side cupboard and two oak-lined drawers, and on the other, three drawers, the top one fitted as cellarette; in the centre, full-width drawer and cupboard, with oval panelled doors below, wooden handles; 6 *ft.* 10 *in. long*, 3 *ft. high*, 2 *ft.* 7 *in. deep*

271 A walnut Writing Table, with scalloped oval top, fitted with two glass inkstands, carved legs at ends, on arched feet and carved stretcher; *top*, 4 *ft. by* 2 *ft.* 7 *in.*

272 An ebonized and brass-mounted Pedestal Cabinet, with quarter circle glazed doors at the ends enclosing shelves, the centre cupboard flanked by fluted pillars, and the door decorated with pietra dura panel and spandrils of birds, flowers and fruit; 3 *ft.* 6 *in. high*, 4 *ft.* 8 *in. wide*, 1 *ft.* 9 *in. deep*

273 A pair of buhl and ormolu Pedestal Cabinets, with white marble tops, the doors having oval panels and spandrils in buhl work, the front corners chamfered, and having mounts of terminal masks; 3 *ft.* 7 *in. high*, 2 *ft.* 8 *in. wide*, 1 *ft.* 3½ *in. deep*

274 Two Papier-maché Chairs, with shaped backs and cane seats, mother-o'-pearl decoration, loose cushions

275 Two Papier-maché Chairs, with straight backs, cane seats and loose cushions

276 A mahogany Wing Arm Chair, upholstered in stamped velvet

277 A mahogany dumb waiter, on tripod feet, in three tiers, circular shelves with flaps; 3 *ft.* 6 *in. high*

278 A mahogany Sheraton Dressing Table, inlaid with plain lines, box top, containing seven compartments at the sides, and central mirror on easel bracket, two half-width drawers under, plain tapered legs on castors, with shelf at bottom; 2 *ft.* 8 *in. high*, 2 *ft.* 5 *in. wide*, 1 *ft.* 11 *in. deep*

279 A large Flemish Linen Press, in oak, with central screw, carved top beam and panelled uprights; 3 *ft.* 3 *in. high*, 2 *ft.* 4 *in. wide*

280 A satin-wood and painted broken-front Pedestal Cabinet having central and side cupboards, the former with glazed door, pillars either side of this and at ends, the frieze, top, and the doors of the side cupboards painted, on six tapered feet; 3 *ft.* 3 *in. high*, 5 *ft. wide*, 1 *ft.* 3½ *in. deep*

281 A lacquered oblong Work Table, on frame, with lyre-shaped sides, the inside with two long and sixteen small divisions, four with covers, containing fourteen ivory boxes, needle cases, spindles, etc.

282 A Queen Anne Mirror, original glass, upright, in lacquered frame, with arched top and fleur-de-lys projections at the top corners, decorated with Chinese garden scenes, figures, birds and butterflies; 27¾ *in. high*

283 A Japanese ebonized Corner Cabinet, the upper part with three cupboards with lacquer doors inlaid with ivory and mother-o'-pearl, and three recesses with backs of pierced carving, on carved base, in the upper part of which is a cupboard with sliding lacquer panels; 6 *ft.* 6 *in. high*, 2 *ft.* 8 *in. wide*

284 Three Gothic pattern Arm Chairs, in oak, interlaced arch-pattern backs, square arms (3)

285 A mahogany Secretaire, with two short and three full-width drawers, sloping top and fall-down lid fitted inside; the upper part with plain moulded cornice and glazed doors, enclosing shelves and four small drawers below; 7 *ft.* 6 *in. high*, 3 *ft.* 6 *in. wide*, 1 *ft.* 11 *in. deep*

286 A large mahogany Show Case, on carved and panelled stand, with cabriole legs, carved cornice and corners, bevelled glass panels at ends, the front enclosed by three bevelled glass doors, three broad and one narrow serpentine shelves; 7 *ft.* 8 *in. high*, 8 *ft.* 2 *in. wide*, 1 *ft.* 10 *in. deep*

287 A carved and inlaid mahogany Table Show Case, with sloping lid, lined velvet; 4 *ft.* 10 *long*, 1 *ft.* 11 *in. wide*, 1 *ft.* 5 *in. high at back*

288 A large Jacobean oak Chest, with plain top, panelled sides and ends, both with the upper framework carved in arch pattern, on castors; 2 *ft.* 5 *in. high*, 6 *ft.* 3 *in. long*, 2 *ft. wide*

289 An Empire Sofa, with scroll ends, plain framework and reeded legs, on castors, upholstered in tapestry; 6 *ft.* 1 *in. long*, 2 *ft. wide*

290 An oak Dressing Table, with one shallow and 2 square drawers, shaped under-frame, on cabriole legs, brass handles; *top* 2 *ft.* 9 *in. by* 1 *ft.* 9 *in.*

291 A circular-fronted Corner Cupboard, with folding doors painted with Biblical subject; 3 *ft. high*

292 An Italian walnut Arm-chair, of Cromwellian pattern, lions on the arms, spirally twisted legs and stretchers, back and seat upholstered in tapestry

293 A carved oak Chair, with low broad back, carved diamond pattern, turned legs and front rail

294 A carved oak Chair, with tall back, with carved and pierced foliage, plain panelled centre, turned legs with spirally fluted front rail, panelled seat for cushion

295 A carved oak Chair, with open back, with semi-circular top and cross rail, turned legs and front rail

296 A painted satin-wood Fire Screen, on tripod feet, with a sampler of 1794, as a screen

297 Two gilt French Chairs, with needlework seats (2)

298 A carved mahogany Arm-chair, claw feet, upholstered in red damask

299 A Flemish carved oak Bedstead, panelled back with shallow carving and overhanging cornice, plain panelled top, with arched sides with pierced carving, high foot with three carved panels, open-arched support to canopy; box-spring and hair mattresses, bolster and two pillows, yellow damask bedspread and hangings; 6 *ft.* 2 *high*, 6 *ft. long*, 5 *ft.* 5 *wide*

300 Four large and four smaller Oriental Tea Cups and three large and five small Saucers, *to match*, with a small saucer-shaped Dish and two Bowls, painted with flowers (19)

301 Three famille-rose Chinese Plates, the centres painted with peonies, the rims with flowers between diaper panels; 8¾ *in.* (3)

302 A deep Chinese Plate, famille-rose, and three blue and white Plates (4)

303 Six blue and white small square Dishes; Cup and Saucer and small Tea Pot: a coloured Coffee Pot; and two other pieces (13)

304 A Continental Figure of a Dancer; two small modern Hochst Figures; and an enamel Box (4)

305 A Rockingham Cup and Saucer, painted with birds and flowers (2)

306 A carved Japanese ivory Figure of a Lady and stand, 7½ *in.*; six small ivory Elephants; two ivory Netsuke; and a small lacquer Box (11)

307 An Italian eighteenth century painted Fan, pierced framework, with Biblical subject; and another, nineteenth century, with groups of children (2)

308 A German silver-mounted Meerschaum Pipe; a painted Figure of an Angel; and a small pierced horn Fan (3)

309 An oblong English painted Tray, with farmyard scene, 32 *in.*; and another, *oval*, with Russian view, 27 *in.* (2)

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.